

Song Leading 2020

Purpose: To encourage the development of song leading skills.

Process:

- Register each participant, or group of participants, in proper age level.
- **Each church must provide one judge for every four students registered in Song Leading.**

Rules:

1. Level 1 participants will choose one song from the songs list below.
2. Level 2 participants will learn all the songs designated with an asterisk, (*). The judge will pick 1 song for the participant to lead. Once the judge has announced the selection, no changes will be made.
3. Only two stanzas of the chosen song are to be led. If a song has only one stanza, sing the song twice.
4. Songbooks will be provided for the audience at the event.
5. This is **not a come-and-go event**. Plan to stay for the session you are attending.
6. There will be separate divisions for boys and girls.
7. There are five grade levels in each division event: Grades 3-4, 5-6, 7-8, 9-10, 11-12. A participant may move up to an older level, but an older participant may not move down to a younger level.
8. Grades 3-6 may participate in this event at their home church. Results will be submitted as a Challenge Event.

Awards:

Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Pitch** - The correct pitch is important and affects your rating.
- **Tempo** - The tempo should reflect the mood of the song.
- **Musical Transition** - If one verse is a different tempo, the transition should be smooth.
- **Volume** - The song leader's voice should have good volume and diction as he announces and starts the song. Also, the leader should follow the dynamic markings of the music, which indicate if the music should be soft or loud.
- **Beat** - The leader should indicate the beat of the song. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition** - The leader must move well from one verse to the next while letting the audience know his intention. (Two stanzas and only two stanzas of the chosen song are to be led.)
- **Leadership** - Leadership is the ability of the leader to show confidence in what he is doing and to get the audience to follow his direction. He is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- **Overall Effectiveness** - This is the judge's assessment of the overall effectiveness of the song leader.

NLTLC does not have permission to publish a songbook except for use at the convention.

The following songs are from Songs from Songs of Faith and Praise. The song number is listed after the title. Level 2 songs are designated with an asterisk, (*).

God Will Make a Way #116	Rescue the Perishing #639
Oh, the Depth and the Riches #375	Send the Light #650
He Paid a Debt #376	*For All That You've Done #781
Love Lifted Me #453	What a Friend We Have in Jesus #800
Will Your Anchor Hold? #467	*Listen to Our Hearts #810
*I Will Sing the Wondrous Story #509	Jesus Paid it All #922
*I am a Sheep #533	*Just a Little Talk with Jesus #959
Restore My Soul #567	

The following songs are from the "Songs of Faith and Praise Extended Contemporary" song collection. They are listed here with the author and arranger that will be in the songbook at the convention.

And Can It Be *Words by Charles Wesley; Arr. by Darrell Bledsoe*
Had It Not Been the Lord *Words & Music by Debbie Dorman & Eric Wise*
Hide Me Away, O God *Words & Music by Keith Lancaster; Arr. by R. J. Taylor*
My Only Hope Is You, Jesus *Words & Music by John Paul Trimble; Arr. by R. J. Taylor*
Wonderful, Merciful Savior *Words & Music by Dawn Rodgers & Eric Wise*